

V I E W S F R O M T H E

FIGGE

ART MUSEUM

There's
never been
a better
time
to visit.
(Really!)

For America: 200 Years of Painting from the National Academy of Design, the celebrated "blockbuster" exhibition sprawling across three floors, is welcoming Quad Citizens back to our beautiful art museum. Get advanced tickets now to guarantee you can see the exhibition before it closes.

PLUS! WARHOL AND KOONS ARE COMING TO THE FIGGE THIS SUMMER.

HIGH-TECH WITH A Human Touch



Robotic-assisted joint replacement surgery has arrived at ORA.
Schedule an appointment or visit qcora.com to learn more.

ORA
ORTHOPEDICS

From the Director



Spring isn't the only thing that's emerging anew—our community is too.

After a long winter, and an even longer year, we are seeing signs of new beginnings. Over the past month and a half, our galleries have once again been filled with joy and laughter, and the art in those spaces has encouraged us to transform our thinking. Our current blockbuster exhibition *For America: 200 Years of Painting from the National Academy of Design* is a testament to this, giving visitors the chance to think about America and American art in new ways and from different perspectives.

Here at the Figge, there is a sense of hope and optimism that the COVID-19 pandemic is turning a corner and better days are ahead. While we continue to stay socially distanced and enforce capacity limits and mask requirements, we are delighted to see so many familiar faces in our galleries once again. Friendly gestures, such as waves from across the room or neighborly elbow bumps, remind us not only that we are all in this pandemic together, but that we are getting through it, both as a community and as a nation.

We are looking forward to spring and summer programming that allows us to continue to explore the world through art. As part of our commitment to bringing world-class art to our community, we will be featuring work by Roy Lichtenstein, Andy Warhol, Keith Haring, Takashi Murakami, Lesley Dill, among many others. We also have a number of new and continuing events scheduled. We couldn't be more excited to see you there.

Finally, I'd like to express gratitude to those of you who continue to support the Figge through your membership. Because of you, we are able to bring world-renowned art to our region. Memberships are critical to the Figge. They send a message to our community that art matters, that it is worthy of investment, and that it is here to stay. If you're reading this and you're not a member, we hope you'll take a moment now to join the Figge family.

See you at the museum,

Michelle Hargave, Executive Director

A More Human America

BY DR. KIT EVANS-FORD

SEE AMERICA THROUGH THEIR EYES—AND YOURS



**FOR AMERICA: 200
YEARS OF PAINTING
FROM THE NATIONAL
ACADEMY OF DESIGN**
NOW – MAY 16, 2021

ADVANCED TICKETS

Advanced tickets can be purchased through our website at figgeartmuseum.com, or by calling 563-345-6632.

Dr. Kit Evans-Ford is an adjunct professor in the Department of Theology at St. Ambrose University and a patron of the arts at the Figge Art Museum. After a recent visit to the Figge to see *For America*, we asked her to share her thoughts about the exhibition.

Throughout American history, there have been a diversity of artists who have worked to express what was happening around them—both culturally and socially. Walking through *For America* at the Figge, I could see very clearly how the artists featured had done just that. It's always refreshing to step into someone else's shoes, and view the world through another's eyes.

The portraits in *For America* in particular allowed me to do that, while providing striking clarity around the issues of race and social justice that have been part of our cultural fabric for centuries. And yet, these portraits also reflected the incredible strength of so many artists, especially female artists who, in the face of insurmountable challenges, pursued their artmaking in a world built and dominated by men.

For me, *For America* was a journey. It was a journey through the minds of Native American artists, through African American and female artists, and so many more. I found it fascinating to witness the progression of diversity through the ages in careful brushstrokes, and the vibrant collection of artistic voices that resulted in the end. I was also struck by the vulnerability I saw in the artists featured; through posture, the

direction of their gaze, and facial expressions, I could see both light and darkness within each individual—a true representation of humanity. Light and darkness are part of all of us, and always have been, and it was a beautiful thing to see this depicted in these artworks with such meticulous care.

Truly, I can't think of a better time than right now to attend an exhibition like *For America*. This is such a unique and sensitive time in our history. On the heels of a powerful social justice movement and fight for racial equality, it's more important than ever to understand how those who experienced similar struggles reflected the world through art.

Perhaps above anything else, *For America* shares the message that art is not just beautiful—it's important.

Art isn't just about the aesthetically pleasing, but a story.

It's about telling the truth of what happened—and what's happening. And, like life, those stories aren't all good, and they're never all bad. They're human.

TOM UTTECH: ORIGIN

MAY 1 – AUGUST 15, 2021

LEWIS GALLERY

SPONSORED BY GOGO ENTERPRISES, LLC



Tom Uttech is known for his captivating artwork inspired by the natural world. This new exhibition, *Tom Uttech: Origin*, features a selection of his large-scale photographs from the Museum of Wisconsin Art alongside the painting *Kisibakwad* from the Figge collection. The exhibition explores Uttech's enduring relationship with the North Woods, a place he describes as “a land of glacial lakes, boreal plants and animals, and few human inhabitants. When I am there, I feel at home, complete, and invisible.”

GET OUT AND EXPLORE THIS SPRING

ABOVE:
Tom Uttech, American, b. 1942, *Kisibakwad*,
2014, Oil on linen in hand-painted frame.
Gift in honor of Budge, Ed, and Peter Gierke,
2014.18, ©2020 Tom Uttech, image courtesy
of the Tory Folliard Gallery

RIGHT TOP:
Lesley Dill, American b. 1950, detail of *Mother Ann
Lee*, (verso) 2021. Acrylic paint, hand-cut paper,
thread on cotton fabric, wooden yoke and shoe lasts,
© Lesley Dill. Photo by Sarah Ingber

RIGHT BOTTOM:
Franklin Evans, Installation Image of *JuddRules* at
Mosterat Gallery, Beverly, Massachusetts, 2017,
© Franklin Evans

Upcoming Exhibitions



LESLEY DILL WILDERNESS: LIGHT SIZZLES AROUND ME

MAY 29 – AUGUST 22, 2021

THIRD FLOOR GALLERY

SPONSORED BY HUMANITIES IOWA, JOHN K. FIGGE FAMILY
IN MEMORY OF MRS. JEAN NOBIS, CAROLYN LEVINE &
LEONARD KALLIO TRUST, LINDA AND RANDOLPH J. LEWIS

Wilderness: Light Sizzles Around Me features an inspired collection of painted and sewn textile sculptures more than a decade in the making. Renowned artist Lesley Dill is best known for highly personal work that carefully interweaves imagery, text, and history into stunning three-dimensional experiences. A blend of painstaking research and fine art, her sculptures feature the words and writings of a cast of historic visionaries. For Dill, the “American” voice grew from early America’s obsessions with divinity and devilry; good and evil. The activists Dill has chosen as her subjects: Sojourner Truth, Mother Ann Lee, Dred Scott, the Sauk warrior Black Hawk and others emerged from the “wilderness” of their age, their voices ascending amid troubled and chaotic times. Dill’s artwork brings new life to these diverse figures; Lesley Dill *Wilderness: Light Sizzles Around Me* reminds us of how far we have come as a country and how far we have yet to go.



FRANKLIN EVANS: FRANKLINSFOOTPATHS

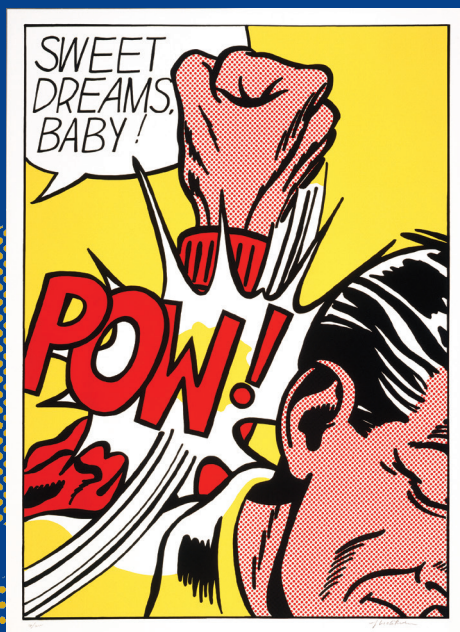
JUNE 19 – SEPTEMBER 26, 2021

GILDEHAUS GALLERY AND PLAZA

Franklin Evans creates immersive environments that reflect his experience of blurred boundaries. His work mixes the personal and the historical, the chronological and the non-linear, the intuitive and the analytic, and the hand-made and the reproduction. For *Franklinsfootpaths*, Evans will use both the Figge’s collection and the building’s architecture to create a site-specific installation made up of painting, collage, sculpture, video, personal ephemera, and layers of artists’ tape and other raw materials in the Gildehaus Gallery. The installation will explore elements of his personal history in Iowa while also encouraging new ways of experiencing our museum.

Pioneer Powerhouses Arrive this Summer

Roy Lichtenstein, American 1923-1997, Sweet Dreams
Baby!, plate 1 from the Portfolio 11 Pop Artists, Vol.
III, edition 54/200, 1965, Screenprint, Collection of
Jordan D. Schnitzer, © Estate of Roy Lichtenstein



POP POWER FROM WARHOL TO KOONS

Masterworks from the Collections
of Jordan D. Schnitzer and
His Family Foundation

JUNE 26 – SEPTEMBER 19, 2021
KATZ AND FOURTH FLOOR GALLERIES
SPONSORED BY XENOTRONICS COMPANY, SEARS SEATING

Coming to the Quad Cities this summer: *Pop Power: From Warhol to Koons*. This blockbuster exhibition showcases iconic works of art by some of the Pop Art and Neo-Pop Art movements' greatest artists, including Roy Lichtenstein, Andy Warhol, Keith Haring, Jeff Koons, Takashi Murakami, and Mickalene Thomas. Tracing the evolution of the Pop Art movement from the mid-20th-century to the present day, *POP Power* showcases over 100 artworks that highlight Pop's use of everything from Campbell's Soup cans to Comic strips. An exciting array of colorful artworks will provide viewers with an informative cross-section of this wildly popular art form, as influential today as it was in the 1960s.

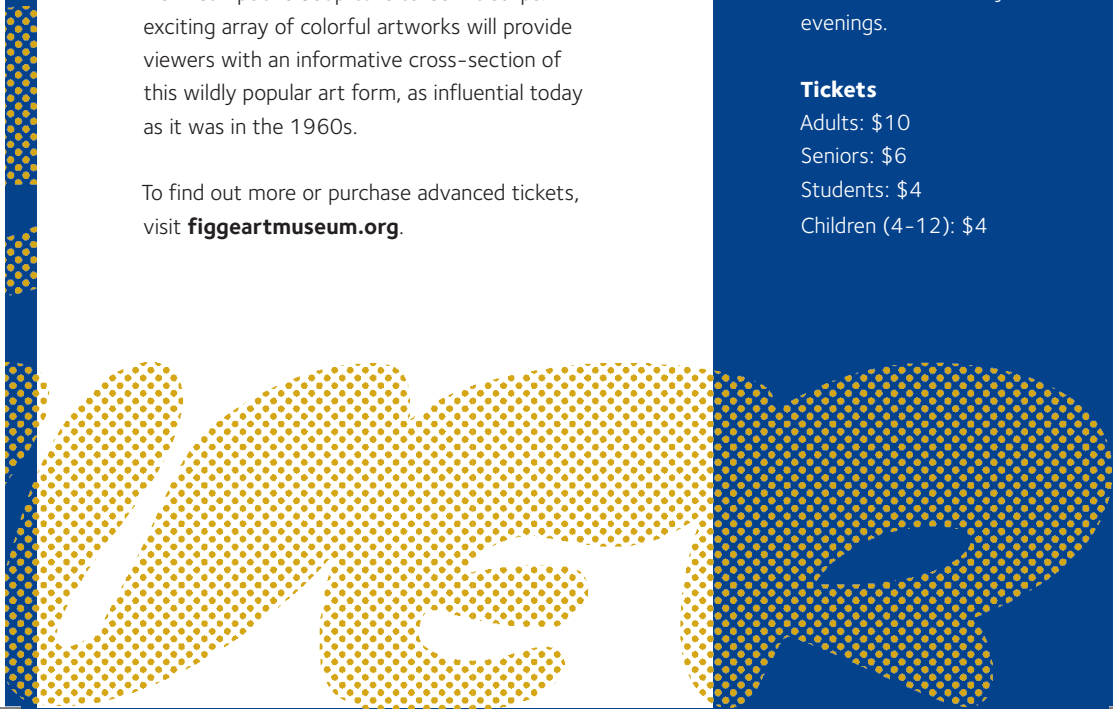
To find out more or purchase advanced tickets, visit figgeartmuseum.org.

POP Power from Warhol to Koons is made possible thanks to a collaboration with Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation. The exhibition is organized by the Jordan D. Schnitzer Family Foundation and the Taubman Museum of Art, and has been curated by the late Patrick Shaw Cable, PhD, Deputy Director of Exhibitions and Education of the Taubman Museum of Art in Roanoke, Virginia.

Admission is free to Figge members and institutional members—and to all on Thursday evenings.

Tickets

Adults: \$10
Seniors: \$6
Students: \$4
Children (4-12): \$4



CAN'T-MISS EVENTS

Family Explorer Series

SEE CALENDAR FOR DATES & TIMES
\$5 PER HOUSEHOLD ON ZOOM

Families will get a live, behind-the-scenes experience as they explore shelves of objects and hear from Figge educators around each object's history and its importance today. Sessions will be live, but a recording will be available.

Figure Drawing

EVERY OTHER FRIDAY
APRIL 2-JUNE 25, 5:30-8:30 PM
\$15 PER PERSON

Figure drawing is back at the Figge! Live model sessions will be held every other Friday starting in April. Bring your own supplies. All non-toxic and non-photographic media welcome. These are individual sessions, so sign up for as many or as few as you desire.

Free Family Day

SEE CALENDAR FOR DATES
FREE

Free Family Days have gone virtual! Join any or all of these family-flexible virtual enrichment experiences. Your free registration grants your family two weeks of access to a virtual line-up, which means you can choose your day to play! Free family activity packets will be available.

SPONSORED BY EYE SURGEONS ASSOCIATES
MEDIA SPONSOR: QUAD-CITY TIMES

Free Senior Day

FIRST THURSDAY OF THE MONTH
FREE

Join us the first Thursday of each month for Free Senior Day. In addition to free admission, all seniors receive a 10% member discount at the Museum Store and Figge Café on Free Senior Day.

Robot Tours

EVERY OTHER THURSDAY AT 3:30 PM
\$5 PER HOUSEHOLD ON ZOOM

Interested in exploring *For America* from the comfort of your own home? Sign up for a special robot tour lead by Genie, the Figge's BeamPro robot. These tours provide a remote view of the exhibition and are fun for all ages. Registration is required and space is limited.

Tours

SEE CALENDAR FOR DATES & TIMES
FREE WITH MEMBERSHIP OR ADMISSION

Join Figge staff and docents for tours featuring the special exhibition *For America* and other exhibitions. Registration required.

THERE'S LITERALLY ALWAYS SOMETHING GOING ON

Events

For all events, visit figgeartmuseum.org to register or for more information.

- ARTIST / CURATOR TALK
- CHILDREN & FAMILY FRIENDLY
- IN-PERSON EVENT
- SPECIAL PROGRAM / EVENT
- STUDIO / VIRTUAL CRAFT CLASS
- TOUR

April

Camp Figge: Art for Kids

Starting in April, keep tabs on our website to see dates for our summer art-making camps for kids. Camp Figge will have classes for kids ages pre-k through middle school. Also, stay tuned for information on our high school summer drawing program!

15
TH

Robot Tour

3:30 PM | \$5 PER HOUSEHOLD ON ZOOM

15
TH

Curator Talk: Christina Kastell

6:30 PM | FREE ON ZOOM

Join the Putnam Museum and Science Center's Curator of History and Anthropology Christina Kastell as she introduces the exhibition *Faces of the Past*, offered in conjunction with *For America*. *Faces of the Past* is an original Putnam exhibition that explores portraiture around the world and across time as a reflection of self-identity, popular culture, mythology, and ritual.

16
F

Figure Drawing

5:30-8:30 PM | \$15 PER PERSON

17
SA

Tour

5:30 PM | FREE WITH MEMBERSHIP OR ADMISSION

20
TU

Paint It Like It Is

TUESDAYS

APRIL 20-MAY 11, 6-7:30 PM

\$75 / \$60 MEMBERS ON ZOOM

Grab your paint of choice to document the world around you. Inspired by the art of Chase, White, Clutz, Ufer, and Quick-to-See Smith featured in our *For America* exhibition, you'll learn how to capture form and color in ways that channel truth and meaning.

22
TH

Tour

5:30 PM | FREE WITH MEMBERSHIP OR ADMISSION

22
TH

Artist Talk: Ann Gale

6:30 PM | FREE ON ZOOM

With work featured in *For America*, as well as in galleries and museums around the country, figurative painter Ann Gale is known for her complex and expressive oil paintings of individuals. Join her for this discussion about her artwork, creative process, and figurative painting today. Gale is the recipient of numerous national awards and is currently an Academician of the National Academy of Design in New York. She earned her BFA from Rhode Island College, her MFA from Yale University, and is a Full Professor of Fine Arts at the University of Washington, Seattle.

24
SA

Davenport School District Exhibition

ONE WEEK | FREE WITH MEMBERSHIP OR ADMISSION

View works by elementary art students from Davenport Community Schools in the 2021 Young Artists at the Figge exhibition. Exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund, Hubbell-Waterman Foundation, and Scott County Regional Authority.

25
SU

Scholar Talk: Dr. Patricia Hills

3 PM | \$5 PER HOUSEHOLD ON ZOOM

Professor Emerita of Art and Architecture at Boston University, Dr. Patricia Hills is a specialist in the social history of American painting, African American art, and art and politics. Her writing encompasses criticism, art historical essays, books, and exhibition catalogues that chronicle 19th- and 20th-century American Art and genre painting. She is a former curator at the Whitney Museum of American Art, Director of the Boston University Art Gallery, and is currently the Director of the Eastman Johnson Catalogue Raisonné.

27
TU

Tour

1 PM | FREE WITH MEMBERSHIP OR ADMISSION

28
W

Family Explorer Series: For America

3:30 PM | \$5 PER HOUSEHOLD ON ZOOM

29
TH

Robot Tour

3:30 PM | \$5 PER HOUSEHOLD ON ZOOM

29
TH

Collection Tour: Muscatine Art Center

6:30 PM | FREE ON ZOOM

Join the Muscatine Art Center for this behind-the-scenes exploration of artworks created by artists who were part of the National Academy of Design! This program is offered in conjunction with the Figge's exhibition *For America: 200 Years of Painting from the National Academy of Design*.

30
F

Figure Drawing

5:30-8:30 PM | \$15 PER PERSON

30
F

For America: Virtual Trivia Night

6-7:30 PM | \$10 PER MEMBER / \$12.50 NON-MEMBERS ON ZOOM

You are invited to test your smarts with the Figge! This friendly virtual trivia competition will have 8 teams competing to see who knows best. Categories include: Figge Fun, *For America*, QC History and more.



May

- ARTIST / CURATOR TALK
- SPECIAL PROGRAM / EVENT
- CHILDREN & FAMILY FRIENDLY
- STUDIO / VIRTUAL CRAFT CLASS
- IN-PERSON EVENT
- TOUR

1 SA **Let's Rally for Good Mental Health**

10 AM-12 PM | FREE

The Figge is teaming up with the National Alliance on Mental Illness to kickoff Mental Health Awareness Month. Join us on the Figge's Bechtel Plaza for music, painting, yoga, fresh air, and some positive vibes! Attend to learn more about the September NAMIWalks 5K event. This socially-distanced event is free and face masks are required.

6 TH **Free Senior Day**

10 AM-8 PM | FREE

6 TH **Virtual Craft Table: Creative Zen**

6-7 PM | \$20 PER PERSON ON ZOOM SUPPLIES INCLUDED

Make something heart-warming, encouraging, amazing, artistic, healthy, and relaxing using this new method of modern Zen, which is meant to reduce stress and frustration through a unique breathing meditation that creates peace in the soul. Pick up your kit on May 4.

6 TH **Ballet Quad Cities**

6:30 PM | FREE IN MUSEUM LOBBY

The Figge is thrilled to welcome Ballet Quad Cities for this premiere program featuring original choreography in this not-to-be-missed performance. Inspired by the exhibition *For America*, Ballet Quad Cities explores art and dance in new and exciting ways that will leave audience members

feeling inspired. This program will take place in person in the Figge's Quad City Bank & Trust Grand Lobby and is limited to 40 guests. Advanced registration is required.

8 SA **Rock Island-Milan School District Exhibition**

ONE WEEK | FREE WITH MEMBERSHIP OR ADMISSION

View works by elementary art students from Rock Island-Milan School District in the 2021 Young Artists at the Figge exhibition. Exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund, Hubbell-Waterman Foundation, and Scott County Regional Authority. SPONSORED BY MARK AND DEBORAH SCHWIEBERT

8 SA **Beaux Arts Fair**

MAY 8-9 | MISSISSIPPI VALLEY FAIRGROUNDS ALL PROCEEDS BENEFIT THE FIGGE

8 SA **Free Family Day: Landscapes for America**

ACCESS BEGINS ON MAY 8 PREREGISTER ONLINE

10 M **Photography: Metaphoric Selfie**

MAY 10-MAY 30, ANYTIME \$65 / \$50 MEMBERS ON ZOOM

Choose a time that works for you to attend this virtual class that focuses on both taking and altering digital images. You'll learn how to properly identify and record light, and use objects to tell stories.

12
W

Family Explorer Series: World Textiles

3:30 PM | \$5 PER HOUSEHOLD ON ZOOM

13
TH

Tour

1 PM | FREE WITH MEMBERSHIP
OR ADMISSION

13
TH

Robot Tour

3:30 PM | \$5 PER HOUSEHOLD ON ZOOM

13
TH

Closing Celebration

6:30 PM | FREE ON ZOOM

Help us bid farewell to the exhibition *For America*, as we share highlights from the exhibition's run and hear from staff and community members as they share their favorite program memories.

14
F

Figure Drawing

5:30-8:30 PM | \$15 PER PERSON



15
SA

Plein Air Painting Workshop

10 AM-12 PM | \$25 PER PERSON

Get outside and paint the great outdoors from observation! Learn how to look closely at nature and compose a picture based on what you see.

16
SU

Tour

1 PM | FREE WITH MEMBERSHIP
OR ADMISSION

16
SU

In Conversation: Jeremiah William McCarthy and Walter Hatke

3 PM | FREE WITH MEMBERSHIP ON ZOOM

Join the National Academy of Design's curator, and the co-curator of *For America* for a conversation with Walter Hatke about how his practice resonates with the work of the artists featured in the exhibition.

20
TH

Haitian Regency Talk: Professor Daut

6:30 PM | FREE ON ZOOM

26
W

Family Explorer Series: Paper Arts

3:30 PM | \$5 PER HOUSEHOLD ON ZOOM

27
TH

Opening Celebration: Community Gallery

6:30 PM | FREE ON ZOOM

28
F

Figure Drawing

5:30-8:30 PM | \$15 PER PERSON

June

- ARTIST / CURATOR TALK
- SPECIAL PROGRAM / EVENT
- CHILDREN & FAMILY FRIENDLY
- STUDIO / VIRTUAL CRAFT CLASS
- IN-PERSON EVENT
- TOUR

3
TH **Free Senior Day** 👤
10 AM-8 PM | FREE

3
TH **Wine and Art:
Textural Finger Painting** 👤

6-8 PM | \$20 PER PERSON, SUPPLIES INCLUDED

Wine and Art is back! Paint an impressionistic piece with acrylic paint—using only your fingers. During this outdoor session, you'll have the chance to add different textures to acrylic paints, increase the volume of your artwork, and create something exquisite. Creativity and experimentation are always encouraged.

3
TH **Tour** 👤
1 PM | FREE WITH MEMBERSHIP
OR ADMISSION

3
TH **Opening Celebration:
Lesley Dill** 👤
6:30 PM | FREE WITH MEMBERSHIP
OR ADMISSION

Space is limited and advanced registration is required.

10
TH **In Conversation: Franklin
Evans and Laurel Farrin**

6:30 PM | FREE ON ZOOM

Join local artist and University of Iowa professor Laurel Farrin in conversation with installation artist Franklin Evans, whose work will be on view in the first floor Gildehaus Gallery this summer. The two artists will discuss their approach to artmaking, their sources of inspiration, and humor in art.

11
F **Figure Drawing** 👤
5:30-7:30 PM | \$15 PER PERSON

12
SA **Free Family Day:
Introducing Tom Uttech
and Lesley Dill**

ACCESS BEGINS ON JUNE 12
PREREGISTER ONLINE



WINE AND ART:
TEXTURAL FINGER PAINTING
ARTWORK BY INSTRUCTOR, AMY NIELSEN

17
TH

Tour

1 PM | FREE WITH MEMBERSHIP
OR ADMISSION

17
TH

Opening Celebration: Franklin Evans

6:30 PM | FREE ON ZOOM

Franklin Evans will present a guided tour of his installation in the first floor Gildehaus Gallery, while also showing his past works, the concepts explored in his environments, and his examinations of his history in Iowa.

24
TH

Opening Celebration: Pop Power

6:30 PM | FREE ON ZOOM

25
F

Figure Drawing

5:30-7:30 PM | \$15 PER PERSON

SAVE THE DATE

SATURDAY, JUNE 26, 5:30 PM

Art at Heart Gala

Join us for one of the best events in the Quad Cities. Enjoy delicious food, friends, and fun. Bid to win original art works and experiences during the live auction. Proceeds support the Figge's education and outreach programs in the community.



FIGURE DRAWING

ARTWORK BY INSTRUCTOR, LEE WHITE

Ruhl & Ruhl

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The Healing Power of Art

SUPPORT YOUR LOCAL COMMUNITY THROUGH THE ARTS



**FOR AMERICA: 200
YEARS OF PAINTING
FROM THE NATIONAL
ACADEMY OF DESIGN**
NOW – MAY 16, 2021

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“It’s our mission to power human potential, and we are pleased to sponsor *For America*. The Figge has done amazing work by presenting world-class exhibitions and top-notch education programs.”

DAYTON GLASGOW

MARKET PRESIDENT & DISTRICT MANAGER AT US BANK

For America: 200 Years of Painting from the National Academy of Design would not have been possible without the generosity of our many donors, including U.S. Bank. Over the years, the bank has been a strong supporter of the Figge Art Museum, and played a fundamental role in getting *For America* off the ground.

Dayton (DJ) Glasgow, U.S. Bank market president and district manager, leads a team that oversees banking locations in the Quad Cities and Eastern Iowa. Originally from Burlington, Iowa, Glasgow has been with U.S. Bank since 2012 and holds a Bachelor of Arts from Central College. A husband and father of three, Glasgow believes firmly in the power of art to shape human experience and bring communities together.

“It’s our mission to power human potential, and we are pleased to sponsor *For America*.

The Figge has done amazing work by presenting world-class exhibitions and top-notch education programs. We want to help the Figge to continue to bring the healing power of art to our community,” said Glasgow.

Having long united people across time, space, and culture, the arts—and arts institutions like the Figge—are essential resources for enriching communities. Thankfully, Glasgow feels the same.

“By supporting arts institutions and their programming, we provide opportunities for our community to learn and build stronger connections. As with *For America*, we’ve learned about the history of our country as seen through the eyes of artists. I know exhibitions like these will inspire younger generations, and leave a lasting impact on the Quad Cities forever,” said Glasgow.

WE'RE READY TO WELCOME YOU BACK

Without you, we wouldn't be able to offer the incredible art and educational experiences we do at the Figge Art Museum—and we're only able to bring world-renowned art to our community because you choose to support the Figge through membership.

With your membership, we'll continue to put together programs, services, and exhibitions—virtual and in-person—to carry forward our mission to bring art and people together in the Quad Cities.

We ♥ Our Members

(AND WE'D LOVE YOU TO BECOME ONE!)

Membership is a significant way to make an impact on the Figge—and our community. And, it's a way to see more art. As a member, you play a fundamental role in supporting our mission and bringing art lovers together under a shared purpose.



Your membership matters more than ever before.

That's why we feel it's equally important to give back to you with benefits that include, depending on level:

- Unlimited free admission to every exhibition, including *For America*
- Admission to over 1,000 arts, cultural, and historic institutions across the country
- Recognition in the annual report
- Exclusive access to exhibition previews, artist talks, and museum events
- Free guest passes
- Discounts to the Museum Store and Café
- ...and so much more

BECOME A MEMBER TODAY!

- 1 Renew or join online at figgeartmuseum.org
- 2 Call 563.345.6638

Thank you for supporting the Figge—and world-class art right here in the Quad Cities!

MEMBERS
ONLY
EVENTS ON
NEXT PAGE

Member Events

For more member exclusives and events, please visit figgeartmuseum.org

Coffee with Curators

MONDAY, APRIL 12, 11 AM-12 PM

FREE MEMBERS / \$5 NON-MEMBERS ON ZOOM

Grab your morning brew and join the Figge's exhibitions team for a behind-the-scenes look at what they do.

New Members Tour

SATURDAY, APRIL 17, 10-11 AM, 1-2 PM

LIMITED TO 10 MEMBERS EACH | FREE MEMBERS

New members from 2021 will be invited to join our wonderful docents on a highlight tour of the museum's collection and *For America*.

New members will be sent an electronic invite to register.

After Hours: For America

FRIDAY, APRIL 23, 5-7 PM

\$40 PER MEMBER

Join us for a safe evening out of the house and a semi-private viewing of *For America*, during which guides will be available to answer any questions. Enjoy the evening with wine and an individual charcuterie plate from the Figge Café.

Trio Talk: Highlighting Works from For America

WEDNESDAY, APRIL 28, 6-7 PM

FREE MEMBERS ON ZOOM

Figge members are invited to join three of the Figge's knowledgeable docents for a virtual trio of talks highlighting important works from *For America: 200 Years of Painting from the National Academy of Design*.

Across America: The Guggenheim

FRIDAY, MAY 7, 3-4 PM

\$12.50 PER MEMBER / \$15 NON-MEMBERS ON ZOOM

Hop online and travel to NYC! Enjoy a virtual visit to the Solomon R. Guggenheim Museum in NYC and learn about the museum's design and how architect Frank Lloyd Wright envisioned this iconic building.

Coffee with Curators

MONDAY, MAY 10, 11 AM-12 PM

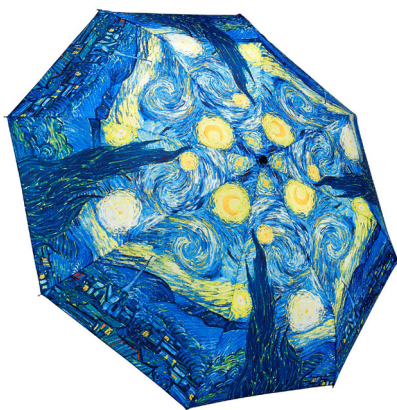
FREE MEMBERS / \$5 NON-MEMBERS ON ZOOM

Across America: Crystal Bridges

MONDAY, MAY 13, 3-4 PM

\$12.50 PER MEMBER / \$15 NON-MEMBERS ON ZOOM

Hop online and travel to Arkansas! Enjoy a virtual visit to the Crystal Bridges Museum of American Art in Arkansas and learn about their art, sculptures, architecture, and the Frank Lloyd Wright House.



Museum Store

Shop online from home, or pop into the store to see a variety of items you won't find anywhere else. All Museum Store purchases directly support the Figge—and help strengthen our community of art-lovers and idea-explorers.

NOW AVAILABLE

For America Catalog \$60.00

Art Inspired Folding Umbrellas \$25.00

(VanGogh, Tiffany, Monet & Klimt)

VIEWS FROM THE FIGGE

SPRING | ISSUE 43

DESIGN BY THE NUMAD GROUP

Published four times a year at no charge for members, friends, and people interested in the museum.

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

HOURS

See website to confirm hours.

10 AM-5 PM Tuesday, Wednesday, Friday, Saturday

10 AM-8 PM Thursday

Noon-5 PM Sunday

Facility rentals 563.345.6657

Wheelchairs available

ASL interpreters upon request

ADMISSION

\$10 adults; \$6 seniors and students with ID; \$4 children ages 4-12; children under age 4 free AAA members save \$2

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Seniors first Thursday of the month
Active U.S. Armed Forces and their families

FIGGE CAFÉ

Join us for lunch Tuesday-Friday, 11 AM-2 PM

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